

## FOR IMMEDIATE RELEASE

**Contact:** Erik Byhardt, RealTime Publishing  
102 Cottonwood Circle, Lynn Haven, FL 32444  
850-276-1732; [erik@storytrackslab.com](mailto:erik@storytrackslab.com); [www.storytrackslab.com](http://www.storytrackslab.com)



**Utterly Unique and Creative  
Concept Marries Words  
and Music to Create  
*Story Tracks lab***

**The “story” is the novel  
containing the text, while the  
“tracks” is the collection of  
custom-written songs specific to  
the characters and events  
in the story**

Author/composer Erik Byhardt has melded together two mediums to create a new concept in literature, one he calls “the primary genre of Musical Word.” Here’s how it works: as readers progress through the paragraphs and chapters of a story, they come to passages containing the title of a Story Tracks song. Listening to the song, written and performed by the author and accessed from the Story Tracks lab website at [www.storytrackslab.com](http://www.storytrackslab.com), enhances the content of the text.

Byhardt’s first project in this new genre, “How I Learned to Live,” is a creative nonfiction tale spinning through eight different viewpoints of a woman’s last day before her death. She is the author’s mother, and so the author deals with his own mortality as he shares the surprise events of her last hours and her inevitable last breath. “Witness the power of dying,” says the creator, “as it settles into the hearts and minds of those close to it, and how it ultimately affects everyone involved, on multiple and deep levels of consciousness. See how the mere thought of death brings out the best or worst in us.”

With 24 original songs written to accompany the characters, situations, and events in “How I Learned to Live,” the author has genuinely created a new genre, one that is sure to be appreciated by lovers of music and words – and life’s inevitable passages – everywhere.

*Story Tracks lab* “*How I Learned to Live*” is currently in a pre-release status available through [www.realtimepublishings.com](http://www.realtimepublishings.com). It will later be available through [www.amazon.com](http://www.amazon.com), [www.thebooksale.com](http://www.thebooksale.com), [www.booksamillion.com](http://www.booksamillion.com), Ingram, Baker and Taylor, Barnes & Noble, and Borders Books. To contact the author, send an email to [erik@storytrackslab.com](mailto:erik@storytrackslab.com).

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*Story Tracks lab* “*How I Learned to Live*” by Erik Byhardt; Creative nonfiction; Soft cover; \$14.95; ISBN: 978-1-84961-018-6